**English 201 Professor Everson**

**Project 2: Puerto Rican Folk Literature Wiki: Development of a Story Page**

In small groups (or individually) students will select a Puerto Rican folk story to report about and present to the class through the Folk Literature of Puerto Rico wiki. The Folk Literature of Puerto Rico wiki is an on-going project by students of Prof. Everson’s English Literature classes at UMET-Bayamon, where information and research on Puerto Rican folk literature will be provided to internet users in English. See this wiki at: <http://folkliteraturepuertorico.wikispaces.com/>. The first semester of this project was devoted to stories from Coll y Toste’s *Leyendas puertoriqueñas* (Mexico: Orion, 1960). (See information and internet link on the Folk Literature Wiki for this resource.) See the Class Wiki Project page for due dates for each step of Project 2.

This semester students are free to select any Puerto Rican folk story they want. This can be a contemporary or modern folk story (such as urban legends, etc), or a traditional folk story such as those found in Coll y Toste’s *Leyendas.* If you

For this Project, students must:

**RESEARCH:**

1. Find and Print (or photocopy) the selected story (may be in Spanish or English) and read it critically (following our method for critical reading). You may post the story or a link on your group wiki page if possible.
2. Do some basic research and analysis of the rhetorical aspects of the story: (a) who is the author (or person who documented the story); (b) the text - how has the story been shared (oral, musical, dramatic, written, video, or other form); (c) who is the audience and what are their expectations and knowledge of the story? Consult the lecture on rhetorical analysis to help you here.
3. Summarize the story in English through a plot analysis. Include all the sections of the story (exposition, rising action, climax, falling action, and resolution and the type of conflict). If the story does not follow a traditional plot structure, explain this and how it changes. If the story is a modern version of a traditional tale, explain this and how it deviates from the original (e.g. “The Company of Wolves” by Angela Carter is based on Perrault’s traditional fairy tale, “Little Red Riding Hood” but it changes the ending…)
4. Select on important literary element (see Lecture 4) of the story and analyze this in a well-developed paragraph. Explain how this literary element contributes to making the story effective or interesting.
5. Get the correct publication information in MLA format for your source of the story you have selected and put that information and any other works consulted in a reference section.

**REPORT:**

1. All the information collected above in the research stage must be shared on the class wiki: Puerto Rican Folk Literature wiki (<http://folkliteraturepuertorico.wikispaces.com/home>) See link on Class wiki Home page. >>See the sample outline on Report Outline page developed by Professor Everson.
2. All information and analysis of the story must be done in English. Professor will help with final editing.
3. Each group member must contribute equally for the research, reporting and presentation. This will be verified using the History tab and further explained in the Project 2 wiki workshop (date TBA).